

Civil Disobedience Series Script Competition
Rules and Eligibility

Please read the competition rules carefully. Submissions that do not comply with these contest rules WILL be disqualified.

- 1) By submitting the Material, the writer agrees and understands that: Because of the position of the producers of Civil Disobedience Series in the entertainment industry:
 - a) They receive many ideas;
 - b) They generally do not consider, or review unsolicited material unless the writer submitting the material has acknowledged this agreement;
 - c) They would not accept, consider or review Material if the writer does not acknowledge this agreement; and
 - d) no confidentiality relationship is established by submitting the Material to the producers of the Civil Disobedience Series.
- 2) The script/story of the Material being submitted must revolve around a social bias incident (racism, LGBTQ, classism, gender, religion, bullying, etc) but the story should focus on the humanity of the people being victimized.
- 3) The winner script WILL be purchased and produced, and will be subject to a separate "Assignment of Rights" agreement in order that it be included as part of the Civil Disobedience Series.
- 4) The writer(s) of the winning script will receive an IMDB credit when the script is produced.
- 5) International entries are allowed but the script must be written in English.
- 6) The submitted script **MUST BE** in PDF format and must be submitted electronically.
- 7) A title page with contact information must included with every submission.
- 8) The script must be under 10 pages in length (excluding cover page,) in 12pt Courier (or Courier Final Draft) with the standard screenplay margins and spacing; the pages must be numbered.

- 9) The script must be unproduced at the time of submission, and must be an original screenplay intended for the medium of film. In addition, the writer must own 100% of the rights to the script upon submission.
- 10) No adaptations are eligible and will be subject to disqualification if deemed to be so.
- 11) If the script is written by a writing team, it must be submitted by one of the writers with the consent of the other writer(s).
- 12) All entries must be received on or before midnight (Pacific Time) on the date of deadline as specified below, and must be paid in full to be considered eligible for the competition. Failing either of these results in an automatic disqualification.
- 13) There is no limit as to the number of scripts a writer can submit. However, each script is required to be separately submitted and paid for, and any duplicate entries of the same script will result in both scripts being disqualified.
- 14) Once a script has been submitted, no substitutions will be accepted. No corrected pages and/or revisions will be allowed.
- 15) The decisions of the judges are final and are not subject to being disputed. The contest and its coordinators may not be held responsible for any errors and/or omissions by the judges.
- 16) By entering this contest, the writer understands that there is no guarantee of representation by an agent or manager. Consideration of the script is given for the sole purpose of choosing a winner for the contest.
- 17) In addition, the writer submits that the winning script may be subject to rewrites either by the writer(s), and/or by the filmmakers. If the latter, the writer will still receive co-writing and story by credit.
- 18) All scripts submitted must be registered with the WGAw and/or the US Copyright Office before the time of submission.
- 19) The entry fee must be paid in US Dollars and is non refundable.

- 20) Previous winning scripts are NOT eligible.
- 21) Judges, sponsors and independent contractors associated with the Civil Disobedience Series are not eligible to enter the competition; nor are their spouses and other immediate family members.
- 22) By entering the contest, the writer grants that he/she has read, understands and agrees to all of the above rules and conditions, and furthermore acknowledges that the producers of Civil Disobedience, LLC cannot be held accountable for any misunderstanding that may arise.
- 23) Any contravention of the rules is subject to automatic disqualification.

Submission Deadlines and Fees

	Submissions Currently Open.	Fee \$30
10/01/2021	Submissions Closed.	

Competition Results Announcement Schedule

11/25/2021	TOP TEN announced.
12/15/2021	TOP FIVE Announced (will be optioned)
12/31/2021	WINNER announced (to be produced)